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Item reviewedRe: WE 300b vs CryoTone 300B-WC tubesReply #9 - Decware ForumOk, with ~550 hours on the amp, ~250 with the economy tubes plus WE300Bs, and ~300 with the full Cryotone Bundle with Cryotone 300Bs, I have some impressions.The Sarah 300B sounds great with the economy tubes Decware supplies for ~\$600. The amp easily sounds better than amps two times the price.Swapping in the Western Electric 300Bs with the economy tubes, the amp sounds utterly amazing, now in the three to four times the price category.The Sarah 300B with the full Cryotone compliment sounds perfect, world-class, end game, easily one-and-done - it's the best I have ever heard, comparable to the Kondo Audio Note Gakuoh II 300B monoblocks I've heard, which are 20x the priceparing the Western Electric 300Bs with the rest Cryotone, against full Cryotone including their 300Bs: the WE300Bs are perfectly clear, transparent, detailed, etc. In short, everything you would expect, except...when you swap in the Cryotone 300Bs you realize there is more density and clearly more bass response, all the while retaining every other excellent characteristic of the WE300Bs.It's like looking at a magnificent view thinking it was perfect with the WE300Bs, then with the Cryotones having an immaculately crystal clear window pane removed and now you have the same view but you can feel the breeze on your face, too, like an added level of realism.On the older solid-state amps I had growing up, there used to be a Loudness button that would give it a boost usually designed for low-volume listening...but I would leave it on all the time because I loved the extra density.That is the best way I can describe the difference between the WE300Bs and the Cryotone 300Bs...it's the density button.Certainly, this will all come down to personal taste and system uniqueness, so your mileage may vary.I strongly recommend the Cryotone bundle for the Sarah SEWE300B. Yes, they are 3x the price of the economy tubes, and worth every penny. Be aware that these tubes are selected by Wathen to go together synergistically...you may not get the full value swapping in one or the other piecemeal...or you might, I have no clue...I

don't have the time or the interest in doing a sq test like that...I am far too busy listening to this glorious sound.And, I have no real interest in buying additional tubes to roll right now, however, I am spending money on additional sets of Cryotones instead, because I want this sound to last forever.Ghostship

Item reviewed12AX7-WCL

Long Plate GoldWhat a HUGE difference in the tone ranges at the potentiometers.I was LIKE WOW! Tighter crunch and much less overtones. Harmonics are quick and easier to control. My amp is a Hughs and Kettner TriAmp Mark III.Chris T.

Item

reviewed12AX7-WCM"I replaced the front input tube of my Decware ZP3 Phono Stage with your 12AX7-WCM. The voice clarity is amazing. Also overall depth is excellent. I'm very impressed!"Frank Z.

Item reviewedEL34-WC"After adequate time to break in, I can't say enough about the extraordinary difference these tubes make. Prior to these tubes, my favorites were the Mullard el 34's. I still like the Mullard's, but in every conceivable subjective measure, the Wathen Cryotone el 34's absolutely outperform them. The cryotones are significantly more dynamic, detailed, coherent top to bottom, full bodied, and they are simply captivating. They enable me to play music louder with less distortion. Every part of the frequency is superior to the Mullard's from the highest highs to the lowest lows. Further, the leading edge, body, and decay of every note is beautifully displayed in a natural and captivating way. These are relatively expensive tubes but the result is similar to an amplifier upgrade at a fraction of the cost.

These are the best sounding el 34's I've heard to date and I've tried everything from Gold Lion KT 77's to Mullard's, to Tung Sol's.These are truly extraordinary!!"Jeff P.

Item Reviewed300B-WC"Thank you for such a fine sounding 300B tube! It is remarkably spacious, delicate on top with "air" and dynamic. In the context of new stock tubes, the Cryotone 300B-WC stood well against tubes costing on a net basis at least 30% more. The soundstage is wide and deep-as advertised. The certain care of the Wathen initial tube selection/matching process along with this cryogenic process have yielded a fine tube and a great value, too. Glad I bought them! Best regards to you and your team." Ed B. In North Carolina

Item reviewed5AR4-WC"Using these in Decware Tori Mk IV if you can swing it change all the tubes in the MK IV to Cryotone Tubes. Steve Deckert description of these tubes is accurate I took him at his word best money I've ever spent on tubes.Thank you Steve and Don."Michael B.

Item reviewedEL34-WCI have around 60 EL34

tubes fromR\$60 a piece toR\$400 a piece. My problem is so many of them sound so similar. Your units work very well with other units of yours. Kind of a match made in heaven.

The best thing about these tubes so far is I dropped one and it didn't break.Michael L.

Item reviewed6SN7-WCI have around 10 sets of this tube both new and old. This Tube makes any power tube sound better. It's hard to believe the difference. These tubes are my favorite by far. I give this tube a rating of no equal.Thanks,Michael Lynch

Item

reviewed12AT7-WCT Texas Special"Hi don, totally awesome! what can say great sounding tubes! I did use them with the stock 12sn7 NOS just to see how they sounded and quite an upgrade! I have them now with some mint Sylvania VT-99[6f8g] with adaptors and I think this is the way the LTA preamp should sound much more detailed and natural sounding. Most likely will buy other tubes from you in the future."Cheers,Rio

Costantini

Item reviewed12AU7-WCL Long Plate"Clean, clear, dynamic. Great tubes!"Bill

O.

Item reviewed12AU7-WCL Long Plate"I have a great many NOS 12AU7 tubes, both old European and USA. I recently did a shootout of all my tubes and settled on what I thought were the best of them. These tubes are better, in my opinion, and are now my go to 12au7's."Jim M.

Item reviewed12BH7-WC"I purchased a matched pair of the Cryotone 12bh7 tubes . I'm using them in my Croft Micro 25RSLs Preamp . After a few hours of burn in they sound nothing short of revelatory . That's not hyperbole. Extremely clear , neutral , hyper detailed but natural sounding with a wonderfully clear extended treble . Huge up tick in resolution compared to any of the previous tubes I've used including my much loved RCA NOS . Initially I was a bit taken aback at the level vividness and resolution (compared to my more relaxed NOS tubes) I was hearing with these tubes but my ears soon adjusted . The Cryotone's will definitely staying in place . Needless to say I'm very impressed and thrilled with my purchase . So much so , that I'm now going to order the Cryotone 12ax7 WCL tubes . Thank you to Steve at Decware for bringing CryoTone tubes to my attention . My only issue was the very slow USPS delivery time (2 weeks +) to me here in Canada . Otherwise - highly recommended . I received excellent customer service from Angie and Don."Drew T.

Item reviewedEL84-WCI just

replaced all four tubes in my Decware Zen Triode with Cryotone's. I've only been listening for about 30 minutes, but I'm hooked on the beautiful tone already. I'm very pleased with the sound.Ronnie C.

Item reviewed5U4GB-WC"I just received the tubes about

an hour ago. I've been listening to some of my favorite tracks. The combination of the Cryotone tubes and my Decware Zen Triode is magical."Ronnie C.

Item reviewed6L6GC-WC

silver"Absolutely wonderful sounding tubes! I dropped these in my Decware Torii Mk3 and, even with no burn-in, they sound fabulous. Nice rich harmonics and texture with not even the slightest hint of brightness. The amp now throws an enormous soundstage, and every subtle nuance on each recording is laid before the listener for him/her to enjoy. Highly recommended!"Chris P.

Steve DeckertDecwareTonight I decided to do the

long awaited test of some new tubes that I've been excited about. They were the exact same tubes that were already in the amp, but a different brand and were cryo treated by someone who is beyond passionate about it and knows the secrets to the ramp recipes for different materials. It's like the difference between a simple business that freezes shit and hopes it's better, and an obsessed audiophile who froze it 400 different ways until he knew the best possible way so I have been anxious to experience his work. The same speakers without the coils are twice as smooth and balanced as they were last night with the coils and the only change is the tubes in the amp. So it becomes obvious when a high resolution speaker that is capable of cutting you to shreds feels like warm kittens and the sound is fleshy and well, real -- the edge that we've all become so used to with this type of speaker is now a block away from the property with no chance of getting anywhere near the music. Is it rolled off, no. Detail is increased so far that it is actually this detail that creates the glass smooth absolutely transparent rendering of the music. Like increasing the sample rate from 44K to 444444444444444444K, it just becomes pure analogue. It is completely shocking how massive the effect of these tubes are on the quality of sound. Literally it feels like going from a \$1K DAC to a 20K vinyl rig. I really can't believe what I'm hearing. So I put on the even MORE razor sharp microscopes, the new Lii Audio reference speakers that are not even broken in yet, no coil, and not only were they glass smooth with no trace of an edge, but I had to toe them in directly at my face to get it right. So you see, the better your speakers actually are, the harder it will be to hear good sound until the sound is actually good. When even high quality tubes like all the stuff

available on the market today from all the Russian Tubes to the exotic high dollar Chinese tubes, I have them all, not one of them is in this league. Tonight I am hearing how good these speakers and my own amplifiers are for the very first time, no shit. I have a TORII MK5 fully tubed up with CRYOTONE tubes from Don Thomas. Now don't panic and jump all over this guy, there is still more testing to be done but at the very least we will be recommend these tubes for our amplifiers and most likely have them on the site. I'll be talking more about this as things develop but having looked into cryo treatment myself (I was going to start doing it here at Decware) and having come from the area where it was invented I do know that just freezing something to -300 is a far cry from actually figuring out how to ramp the temps into the metals in layers to get the best alignments... yet you can legally say you cryo treated it. Really knowing what your doing for each alloy might take several days of ramping the temps. That's going to cost money. That puts a LOT more pressure on the results to bring about a massive increase in performance. This is one of those times when it actually works and is well worth the cost. This combination of speaker and tubes has taken liquidity to a new level that exceeds even what I've heard from the 25th Anniversary Zen Triode amp. But then I've never had real cryo treated tubes in it yet... So to help you gauge this a bit better, what I am hearing in smoothness and lack of glare or edge with superior detail from these tubes is as big a difference as you might hear from adding carpet to your listening room for the first time. It's also like having completely different speakers. It just proves that none of us really know what our shit sounds like because we've not heard it's full potential yet. And as you well know it only take a little piss to spoil your tea so anything to the microscopic level can become the weak link, even the way the molecules in the metals of a vacuum tube align can be that weak link. But only if you have high resolution speakers otherwise it is masked from your reality and filtered into heat.

"I've been searching for an alternative to expensive and rare NOS tubes for my mastering console. We've been testing these #wathenaudiophile tubes for about 6 months now and we've officially declared them the winner! After more than 2 decades chasing NOS tubes (this desk requires 8 tubes in total) and having mixed results, I finally have a source of new tubes that are super consistent both tube to tube and triode to triode. So how do they sound, well... They sound every bit as deep and 3 dimensional in the mids as my NOS Amperex tubes, they have a nice punchy bottom end and silky top like my NOS Telefunks, in fact they bring together some of the most sonically euphoric parts of my favorite tubes in one. So yeah, I like them.....a lot. The best part, when I need more I simply order them....no hunting. Many thanks to Don and his crew at @wathen_audiophile."

"My 1964 Fender Vibroverb went from being a cool old amp to an incredible amp. It's now the best amp I own. And I have a lot of them... It's a total next level upgrade." John Bohlinger

Wathen Cryotone™ Demoby

Derek Williams 6V6-WC

I'm a fan! "You don't know what real tube tone sounds like and feels like until you've tried Wathen Audiophile's Cryotone tubes. No other tube has been able to inspire that deeper emotional expression and actually help facilitate that magical, powerful flow state that we're all constantly reaching for as guitar players. The Cryotone EL34's, 6V6's and 6L6's simply blew my mind. They've got an energy. I don't know how else to explain it! I had heard good things about Wathen but I didn't know they were this good. Nothing else compares, not even close. On top of everything, Don is one of the most genuine people you will meet in this industry. I'm beyond grateful to have found Wathen Audiophile, a company that has bridged the gap between the emotions I feel and the sounds I hear!" Julian Salas

The CryoTone Pro Tube

Conditioner went in seamlessly, inserted into our signal path between FOH Console and the Speaker Processor. The CryoTone tubes offered us improved clarity and sparkle on the top end, while simultaneously improving definition in the entire sound stage and improving low end response. The systems we deploy across campuses are all Meyer speakers, and voiced similarly, but the unit actually made the most of the subwoofers at our West Campus, which are smaller in size than our other campuses due to some power constraints. All in all, I was extremely pleased with the added fidelity across the entire audio spectrum, and again impressed with the unit's ability to make such sweeping improvements to the entire sonic experience - improvements that are simultaneously subtle and massive in their impact for the listening audience. Kevin Hester Technical Arts Director

"Been playing professionally in rock bands since 1978.

I've owned a LOT of tube amps over the years: Mesa, Bogner Ecstasy, Marshall, Peavey, MusicMan, Fender, Seymour Duncan Convertible...and many others and many variations of Marshalls and Mesa's. And of course, I went for the hype when Groove Tubes first came out. And yes...they are great tubes. And I've probably used most tubes out there over the years in search of the elusive tone. Ruby, JJ's, Sylvania, RCA, Mullard, etc., etc. But these Cryotone tubes? I have NEVER experienced anything like this. I currently use a Mesa Boogie TC-50. And this amp is a monster. But as a guitarist...I'm NEVER satisfied with my tone. Always looking for that extra something to give me that edge. I want that buttery, molten gold mid-punch lead and crunch sound. I want my guitar to sing when I'm playing a lead and to be tight, powerful, and present when I'm playing rhythm. So I see these Cryotone 12ax7-WCM tubes at this price...and I'm thinking: This has to be a scam. But...being a guitarist, I went for it anyway! LOL! I decided to buy 2 of them. One for the 1st gain stage of the crunch channel. And one for the 1st gain stage of the lead channel. I fired up the amp thinking: "I'll probably hear a slight subtle improvement" Oh hell no! It is a RADICAL IMPROVEMENT. The crunch channel is exactly what I was hearing in my head...an AC/DC type rhythm sound with a touch more gain. And the lead? WOW! The noise level in the lead channel is now negligible. The guitar no longer has a "woo" feedback when the volume is all the way up but I'm not playing a note. The articulation of each note is beautiful. And the tone is PERFECT. Guitar is easily catching sympathetic even ordered harmonics on held notes and sustains beautifully. The specs on this tube speak of a boost at 1K. And I would say that is exactly what it's doing. This tube, with the right amp...is THE "Brown Sound" that I've been looking for. I HIGHLY recommend this." Also, do you guys have a Facebook page? I'd like to "like" it. Robbie Boyette

"Julz" Julian Garcia Holy Crap. Its insane hearing a before and after (especially of something I was currently pleased with). The Wathen CryoTone tube added much more clarity and pronounced the high end with such clarity. I think it redefined sparkle. One thing was super cool that I didn't see coming, these are such quiet tubes! My orange isn't really noisy, but it's an old 72 head, and it really did some magic. It's unbelievable. I'm about to piss all of my neighbors off. Even when I turned the drive pedals on, the response was much tighter and pronounced. It feels as if before, I was driving a sports car on donuts honestly, is the best way I can put it.

...I installed the Wathen CryoTone tube and now I actually enjoy using that mic pre. It sounds lightyears better than it did before. It's so much clearer, warmer and much more articulate. Peter Charell / Trapt

Jason Rossi didn't believe the hype is as drastic until I heard these tubes for myself in my amp. These really improve all the things I like in my amp, and minimize everything I don't want...drastically! Don't look any further when it comes to replacing tubes or when looking to upgrade your sound. The

products and the people in this company will pleasantly surprise you!

PUBLISHER'S

NOTE: I met Don at Summer NAMM. He demonstrated some of his speakers for us and I can honestly say that I had not heard recorded music sound so clean, warm and genuine since listening to the \$100k stereo system my audiophile-freak trust-funded buddy put together back in the early 70's before everything in the audio world went to pot (Don's amp and speaker cost a fraction of that). We got to talking and it was immediately clear that Don was the audiophile's audiophile – he talked the talk and clearly walked the walk. As we were leaving the booth, he gave us a couple of his guitar amp tubes to try. We did try them and minds were blown for a second time. I'll personally NEVER use another tube in any of my amps. I asked Don to contribute an article for this issue of RIFF and happily he generously complied. Prepare thyself for mind blowage in following said article. – Brad Wendkos

Hello all, Billy Decker here.. I just finished up mixing

Sony recording artist, "Chris Young's" new 2024 release and had the pleasure of using the Wathen Reference .5's to aid in that process.... First off I have used the same set of speakers since I started mixing back in 1998, so I was a little apprehensive to try anything. "If it aint broke? Why fix it"..... A friend of mine introduced Carl, son of founder Don Thomas. He came walking in to my studio carrying the coolest "wooden" speakers..... Being an amateur woodworker myself, I was instantly intrigued? I was thinking to myself..."please sound as good as they look".. lol After Carl hooked up their proprietary amplified that pair's perfectly with the Wathen Reference .5's..... We let the fun begin..... The first thing I noticed was a speaker that was fun to listen to.... I went back and forth a/b-ing against my old standby's and quickly noticed a very smooth midrange with "soft muted" highs..... the .5's are a speaker that "everyday'ers" like myself can listen to without fatiguing... I was actually able to listen at much lower volumes, and still feel like I could hear my low end correctly... After referencing some of my favorite records, I then dove into my stuff to see how that sounded..... I immediately realized I could now "really", hear my reverb tails and delays trailing off.... If my old speakers were 2d, then the .5's were 3d.... It was almost as if I could peer into them..... I convinced Carl to leave them so I could take them out for a test spin... It just so happened I was starting on Chris' new record the next day..... Well 2 #1's later, I guess you have your answer?.... I am not only sold on the Wathens, I can't live without them anymore.... They have become my main mixing speakers... Yes as you can see in the pictures, I still have my old ones, but they can get really loud and I'd rather let the client blow those up rather than the Wathens... hahahahaha..... So in summary, the answer to my question is yes..... they do sound as good as they look!... Billy Decker Mixer of 11 country billboard #1's based out of Nashville TN the Cabin at Westwood "Having

been an audio enthusiast for over 20 years and an audio engineer/ producer for over a decade I've monitored on just about every caliber of speaker from Jensens to Genelecs and everything in between. By now I'm afraid to say I've become somewhat of a speaker snob. I recently had the pleasure of using a pair of Wathen Reference .50 speakers during the making of my band's third album. I had multiple other options during the recording process including several sets of high-end studio monitors, but I found myself going back to the Wathens time and time again to the point of using them almost exclusively. The fidelity of the speakers is simply superb. Even at extremely low volumes EQ decisions are easy and enjoyable. Crank them up and they sparkle without being the slightest bit shrill, while projecting just the right amount of punch. For serious monitoring the sub woofer is a must. Paired with a sub these have become my absolute favorite speakers. They sound as good as they look... and they look amazing. Big thanks to Don and Carl at Wathen for turning me on to these bad boys. I highly recommend these speakers! JB Patterson Singer/ Songwriter/ Producer/ Engineer JB

and the Moonshine Band"

I like the tubes very much. Every time I use them, I am reminded of the first time I ever played through a tube amp. The harmonic character and touch sensitivity is tremendous. Dennis Shepherd
There I was, walking through NAMM when my buddy told me that there were these studio monitors that I just had to check out. My understanding of the differences between studio monitors was pretty limited at that point despite my working in studios and producing for years, but his enthusiasm won me over. When I sat down and listened to the sound coming through those Wathen Audiophile Inertia Cubes, I suddenly understood the difference between "ok speakers" and professional-grade studio monitors. The best way that I can describe it is this: Imagine a graphic EQ on a really good stereo, which usually covers 8 bands of graphic EQ that you can tweak. Now imagine that Graphic EQ expanded to 64 bands that you can hear and tweak. That's the level of clarity we're talking about here. Since getting my own set of Inertia Cubes - as well as my killer Wathen Audiophile power amplifier - my mixes have gotten exponentially better simply because of how much I can now hear that I never realized was there. They are my go-to and I wholeheartedly recommend them to any producer regardless of your experience. And as a bonus, everyone at Wathen Audiophile is super helpful and about the friendliest people I've ever met. They've quickly become extended family to me! Johnnie Ferro
Mixed Media Girl Photography
"These Wathen CryoTone tubes really bring out the best of my rig! I never believed I would hear such a tonal change but it was like a whole different beast jumping out!" Stephen Lewis

A good tube amp can be inspiring. And with the right tubes not only will you hear the difference but you will feel the difference. For me Wathen Audiophile CryoTone tubes are the only way to go. The sweet spot is huge. I've never sounded more "in tone". Laurence Bell

"Holy cow, Don! These are amazing and clearly NIGHT AND DAY from the Groove Tubes I had been using. The power tubes are incredible and the preamp the 12AX7-WCB in the V1 position is the best for my '79 Marshall. Love these! Every guitar shop should carry these! Michael P"

All I can say is "OMG". With all CryoTone tubes installed, my pre and amp sound FANTASTIC. You've saved me. I've been so frustrated with the sound of my recent pre/amp purchase. I just could not believe this expensive gear could sound as bad as it did. It was like a blanket over the sound, thick and flat. I turned the volume up so high in my struggle to find the missing detail, that I might have permanently damaged my hearing. In an attempt to "fix" the sound, I began to search for "better" NOS tubes to replace the NOS tubes supplied with the pre and amp.

I was discouraged from the start, by the prices and by my awareness that most of the NOS tubes I had tried in the past were expensive disappointments, even though all were premium-priced, highly-regarded NOS tubes, with accurate and favorable test results, from top boutique NOS tube suppliers. Eventually, I came to my senses and remembered how a previous CryoTone tube purchase had made my headphone amp sound wonderful. I don't know why I had let myself be led astray again by NOS propaganda, and did not reach out to you sooner. I could have spared myself a lot of grief. When the new CryoTone tubes arrived, I was immediately taken with the beauty of the 12AX7 "Long Plates". They were at least as well-constructed as any highly-praised NOS tubes I have ever seen. When I installed the full set of CryoTone tubes, I experienced an immediate revelation.

Everything sounded so rich and clear and correct, with much less noise. Don's recommendations had become prophecy. Now, with the full set of CryoTone tubes broken-in, I can't believe just how amazing my system sounds. Everything sounds completely

“right”. Strings and piano are dynamic without the unrealistic “ringing” of many European NOS tubes. Snare and toms are clear and punchy. Bass drums “thump” as they should, not the “thwack” produced by the NOS tubes I had tried. The difference between a stick hit on an open hi-hat and a stick hit on closed hi-hat is now distinguishable.

Symbols produce an accurate “sizzle”, not a weak “tizz”. Every note and instrument has exactly the correct balance and emphasis. The dynamics of the CryoTone tubes paint a very musical portrait, without being exaggerated or “shouty”. Vocals are crystal clear and natural. Chest and palate are equally present in the vocals, unlike the overly “chesty” rendition by some “warmer” NOS tubes. The quietness, clarity, and dynamics provided by the CryoTone tubes has allowed me to significantly reduce the volume while retaining all the detail and musicality. No more listening fatigue from noisy NOS tubes and straining to hear missing details. I could go on and on, as I sit here enjoying all my favorite music like I’m hearing it for the first time. All genres: folk, jazz, bluegrass, rock, electronica, classical, you name it. The CryoTone tubes reproduce all correctly, something no NOS tube was ever able to accomplish. I don’t know how you do it. But I am so glad to have you providing me with the best sounding tubes from now on, so I can get back to focusing on enjoying the music. Gratefully yours, Ritch Greensboro, NC

The absolute best preamp tube out there!!! I stumbled across this tube while looking up another preamp tube on Musicians Friend and decided to give it a shot. I have a JCM800 2205 with 5 preamp tubes and have learned that V1 and V5 are the most important tubes. I decided to buy this one to try in V1. When I turned the amp on I could hear and feel the difference immediately. It was exactly as it was described and has an incredible smooth feel. I’ve experimented with many preamp tubes and spent a small fortune trying to find the right combination, but this is the one!!! Will be getting another one for V5!!! By JAM From Illinois

After 50 operating hours, I can tell

that my audio experience is surely plenty excellent. The scene is perfectly focusing and every instrument, if audio recording was great, stay exactly in the right position and plane. Female voice is articulated in every detail so as the male voice are deep and rich of color. Bass frequency are deep, steady and really full body also when the frequency touch 35 Hz and under. High frequency are clear and brilliant without producing any listening fatigue. The stage is absolutely silent without any kind of noise or 50 Hz vibration noise. These 12AU7 tubes are really a perfect mix of modern technology and warm sound of rare and more and more expensive rare NOS. Sincerely yours, beppe malò Italy

I received the 12DW7-WC tube today. Wow! The reverb is swimmingly nice, but the tremolo is SOOOO much more liquid and fluid. Almost like being intoxicated in a goey vibe. All the “edges” have been blunted but with full clarity. Very nice. Thank you for making the atmosphere so much more enjoyable. Lou Vergne

Well, just writing to let you know that I FINALLY get the Wathen CryoTone tubes two weeks ago. Pre-amps tubes changed and I don't know if my english is good enough to say what I felt when I turned my amps on. My Swart AST (with 12AX7-WCB) now has an incredible mid-range, more definition and more clarity. The top end is absolutely the best thing I noticed. It is so great when the reverb or tremolo (or both) are on. Another thing is that I noticed a little less headroom if we compares to JJ 12AX7 which I was using, for me, at the beginning, was not a good thing but I realized that the breakup got more smooth and more dynamic. On other words, it starts to breakup around three but it does not get completely dirty until 7. It increased the sweet-spot of my AST and now it is easier to play with dynamic. It feels like I just started to rediscover my amp and try another possibilities, which I really like and love in the AST circuitry. With that said, I put on the preamp of my Morgan Dual 40 a 12AX7-WCM (on the

front of the AC circuitry) and the CryoTone EF86-WC (on the front of the top-boost channel) and OH MY GOD. With the WCM on the front of my AC Channel I noticed more chime because the increased mid-range. The low end is heavy and tight, I really liked in that way. The cleans are stellar and as the 12AX7-WCB I noticed a little more gain on this one compared to JJs. But I think the greatest change on my Dual 40 was the EF86-WC on Top-boost channel. It seems to be much more alive, the cleans on this channel are stellar and I noticed much more definition, clarity and presence compared to my other tube (I don't know the brand because it has no label on the tube). The top-boost channel is now my favorite on this amp so tight, so punchy and so balanced. The feeling I had was something like you listen your music after the mastering process. Everything seems to be more present, more alive. I can say that I am really happy with this tubes on V1 of my amps and I think it really put them on another level. I am in love with the Wathen CryoTones, especially this EF86-WC and the 12AX7-WCB. By the way, thank you, Angie and Don for your product and for do what you did to get this tubes delivered in time. Well, so much time since we first get in touch but finally the tubes are here and already doing their jobs. In September I will be in the US myself and I would love to get some power tubes. (the Dual 40 takes a matched quad of EL84, for example) Thank you very much! Best regards, Victor de Almeida Brazil

I'm running 3 different hi-fi systems, all of which incorporate Wathen CryoTones in the respective tube compliment. Their noise floor is way below anything out there --NOS, NIB, Vintage, or current production; and it's consistent across the entire CryoTone line. I laugh when I hear them called "pricey" because I don't consider the cost comparison tube to tube. It's far more accurate to consider the Wathen CryoTone price compared to the cost of trying tube after tube after tube in an ongoing search for what Wathen makes available. They actually represent a savings because they bring that search to an end. Douglas L. Horn

The CryoTones are working very well. All tubes have been replaced with CryoTones. I have them in my Swart ST-Stereo amp(s). 12AX7's for preamp and reverb, 12DW7 for tremolo, 6L6's for power tubes and 5A4 for rectifier. The sound is not colored, but firmer. More "there" without any residue, if that makes sense. The sound is more focused. Similar to either hearing something directly in front of you instead of around the corner. I especially notice the difference in the hollow body guitars. More of the volume of the guitar is present. The tremolo is more present than previous. The sound is definitely firmer. I am able to be more dynamic and punch it with more clarity at the old volume settings on the amp and can add a little more output to the amp if I want it to grind. But again, the sonic clarity of the highs and lows are not so much effected. They are relatively the same. They are just more clear and present allowing more dynamics and touch sensitivity. It's almost "acoustic" if that makes sense. You have a great product. Thank you for improving my sound. Lou Vergne

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