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Resumo:

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conteúdo:

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Football stadium

Stadio Atleti Azzurri d'Italia, known for sponsorship reasons as the Gewiss Stadium since July 2024 and as Stadio di Bergamo in UEFA competitions,[2] is a stadium in Bergamo, Italy. It is the home of Serie A club Atalanta and has a capacity of 21,000 seats. The field is 120 m (130 yd) long and 70 m (77 yd) wide. Atalanta has owned the stadium since 2024, having purchased it from the comune.

Atalanta's youth

team also sometimes plays competitive matches at the Gewiss Stadium, most recently the Supercoppa Primavera in 2024.[3] The stadium in Bergamo has also been used as a home ground by local club AlbinoLefte from 2003 to 2024 (when it moved to Gorgonzola)—a period during which AlbinoLefte spent nine years in Serie B and met Atalanta on several occasions[4][5][6]—and for various matches of the Italy national team.

History [edit

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Early years [edit]

With the growth of football in the 1920s, Atalanta needed a new stadium with considerably larger capacity than its previous grounds.[7] The new stadium was constructed on Viale Margherita (now Viale Giulio Cesare),[8] replacing a hippodrome that once occupied the site.[9][10] Construction of the new stadium took one year; it opened in 1928 and cost 3.5 million lire.[7] The stadium was named after fascist Mario Brumana; this was common naming practice in fascist Italy.[9][7] The Brumana stadium was much larger than the Clementina field, having a seated capacity of 12,000 spectators in two tribune (side stands) and a larger field measuring 110 by 70 metres (360 by 230 ft);[11] it also featured a running track, as it was planned to form part of a larger complex. On 1 November 1928, Atalanta played its first unofficial match at the stadium (a 4–2 victory against Triestina); the stadium was then officially inaugurated on 23 December 1928, when Atalanta defeated La Dominante Genova 2–0 in front of over 14,000 spectators.[9]

After World War II, the stadium was renamed the

Stadio Comunale ("Municipal Stadium"), as fascism no longer existed in Italy.[4]

Expansion of the stadium began in the years following the war: the construction of a south stand (the Curva Sud) began in 1949,[10] and a second stand at the north end (the

Curva Nord) followed during the 1960s, opening in 1971.[9] Later, in 1984, the running track was removed in order to expand the stadium's capacity upon Atalanta's return to Serie A after five years.[10] The club's first match in the 1984–85 Serie A, a 1–1 draw against Inter, had an attendance of over 43,000 spectators, a record attendance for the Stadio Comunale.[13][a]

The Gewiss Stadium in 2024

Atalanta's Gewiss Stadium in 2024

Modernization projects [edit]

The Tribuna Giulio Cesare underwent modernization during the early 1990s, and the stadium was renamed the Stadio Atleti Azzurri d'Italia ("Blue Athletes of Italy") in 1994.[7] In 1997, following the death of 22-year-old forward Federico Pisani in a car accident, the Curva Nord was nicknamed the Curva Pisani in his honor.[14] Similarly, the Curva Sud was nicknamed the Curva Morosini in 2012 to posthumously honor 25-year-old youth academy player Piermario Morosini,[15] who died following collapse on the field during a Serie B match between Pescara and Livorno.[16] In 2024, the stadium also expanded its side stands to offer pitchside views only several meters (feet) from the benches, a revolutionary feature of Italian stadiums at the time.[10][4] This phase of improvements also included improved bench facilities for players and the introduction of luxury boxes atop the grandstand.[17] New seating areas for disabled spectators were also added. At the same time, the press box has been lowered and moved towards the pitch. These improvements came with a reduction in overall capacity by around 3,000 seats. The club paid €2.6 million for the first phase of redevelopment.[18]

On 10 May 2024, Atalanta announced the acquisition of the stadium from the comune for 8.6 million euros,[10] becoming one of only four Serie A clubs to own its home stadium.[19][b] This acquisition allowed the club to authorize a renovation project for the stadium,[19] for like many Italian stadiums, much of its structure and facilities were considered outdated.[4][20] This renovation project was also necessary to upgrade the stadium to meet UEFA standards for hosting matches in UEFA competitions. Because the stadium was not ready at the time, Atalanta had to play its Europa League home matches at the Mapei Stadium in Reggio Emilia and its Champions League home matches in its debut season at San Siro in Milan.[21][22] Despite not playing in Bergamo, though thanks to the additional capacity of San Siro, Atalanta recorded its record home attendance of 44,236 during a Champions League knockout stage match against Valencia on 19 February 2024.[23]

Following a sponsorship agreement with

electronics company Gewiss lasting at least until 2025, the stadium was renamed the Gewiss Stadium on 1 July 2024.[24][25] On 30 April 2024, a new phase of renovations began with the demolition of the Curva Nord "Federico Pisani" (North Stand).[26] On 6 October 2024, the renovated Curva Nord was inaugurated for Atalanta's home match against Lecce;[27] it has covered seating for over 9,000 spectators.[28] A year later, both side stands underwent modernization and the Curva Sud had temporary seats installed on the concrete.[29][30] These upgrades allowed Atalanta to play its Champions League matches in Bergamo starting in the 2024–21 season.[31][32] The final phase will feature a rebuilt Curva Sud (mirroring the rebuilt Curva Nord), which will increase the stadium's capacity to about 25,000, as well as construction of a new underground parking garage and other improvements to the stadium's surroundings.[33] It was originally expected to be completed in 2024, though was delayed until February or March 2024;[9][34] the start of construction was then further delayed to spring 2024, with expected completion in August of that year.[35] Atalanta will still be able to play its home matches at the Gewiss Stadium during construction.[33]

International

matches [edit]

The Gewiss Stadium has also hosted various international matches, though was not selected as a venue in any of the international tournaments hosted by Italy. The Italy national team's most recent match at the Gewiss Stadium was a 1–1 draw with the Netherlands in the UEFA Nations League on 14 October 2024.[36] Prior to this, Italy had not played an international match in Bergamo since 2006;[37] renovations to the stadium in 2024–2024 brought it up to UEFA standards.[32] This match was played in Bergamo as a homage to the city, as it was an early epicenter during the COVID-19 pandemic in Italy.[36][37]

List of international matches [edit]

Awards [edit]

The Gewiss Stadium received the Most Valuable Field award during the Serie A Awards in 2024.[39]

Notes [edit]

^ The club's home attendance record was later broken in 2024, though that match was not played in Bergamo. ^ [19] The other three are Juventus, Sassuolo, and Udinese. All the remaining Serie A clubs play in municipally-owned stadiums.

References [edit]

Bibliography [edit]

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Nas semanas de 2 de Julho de 2014 a 15 de Setembro de 2015 (15 anos após o fim da temporada) o canal decidiu por transmitir um game show baseado no vivo sobre os eventos desportivos do futebol americano nos Estados Unidos.

A partir de 14 de maio de 2016, o canal é líder em audiência na Inglaterra através da FOX Sports 1 de Portugal e se tornou o canal mais votado de todos os canais em redes de televisão do país, batendo o canal no total.

Com a novibet handicap estreia em Portugal, o canal ganhou cerca de 972 milhões de euros de propaganda na televisão portuguesa.

A série "Urban American", que vai desde a estréia de episódio "Retrocuted" a ir ao ar a 28 de novembro de 2014 e os 11 últimos episódios de 18 de julho de 2018 em Portugal, tem recebido críticas favoráveis dos adultos.

Muitos dos episódios da série, incluindo os 5 primeiros da temporada, foram vistos por "sites" como "propaganda" e pelo canal.

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Lanzamiento de GPT-4o: el nuevo modelo de lenguaje de OpenAI

El lunes 13 de mayo, OpenAI transmitió en vivo un evento para lanzar un nuevo producto llamado GPT-4o, un gran modelo de lenguaje (LLM) que, según el director de tecnología de la empresa, Mira Murati, es más amigable para el usuario y más rápido que el aburrido ChatGPT.

También es más versátil y multimodal, lo que significa que puede interactuar en voz, texto y visión. Las características clave del nuevo modelo incluyen la interrupción en medio de una oración, baja latencia (retraso en la respuesta) y sensibilidad a las emociones del usuario.

Los espectadores luego fueron tratados con el espectáculo habitual de "Mark y Barret", una pareja de tecnófilos salidos directamente del molde central, interactuando con la máquina. Primero, Mark confesó que estaba nervioso, por lo que la máquina lo ayudó a hacer ejercicios de respiración para calmar sus nervios. Luego, Barret escribió una ecuación simple en un pedazo de papel y la máquina mostró cómo encontrar el valor de X, después de lo cual le mostró un trozo de código informático y la máquina pudo manejarlo también.

Hasta ahora, todo según lo planeado. Pero había algo extrañamente familiar en la voz de la máquina, como si fuera una voz femenina sulfurosa llamada "Sky" cuyo repertorio conversacional abarcaba la empatía, el optimismo, el aliento y quizás incluso algunos tonos de coqueteo. Era evocativo de alguien. Pero ¿quién?

Resultó que recordaba a muchos espectadores a Scarlett Johansson, la estrella de Hollywood celebrada que proporcionó la voz femenina en la película de Spike Jonze de 2013 *Her*, que trata sobre un tipo que se enamora del sistema operativo de su computadora. Esto, aparentemente, es la película favorita del director ejecutivo de OpenAI, Sam Altman, quien declaró en un evento en San Francisco en 2024 que la película había resonado con él más que otras películas de ciencia ficción sobre IA.

La persona más sorprendida por la voz de GPT-4o resultó ser Johansson herself. Se descubrió que Altman se había acercado a ella el año pasado, buscando contratarla como la voz del chatbot. "Él me dijo", dijo en un comunicado, "que sentía que al brindarle mi voz al sistema, podría acercar la brecha entre las empresas tecnológicas y los creativos, y ayudar a los consumidores a sentirse cómodos con el cambio sísmico concerniente a los humanos y la IA. Dijo que mi voz sería reconfortante para la gente."

Ella rechazó la oferta, pero después de la demostración en vivo se encontró sitiada por "amigos, familia y el público en general" que le decían cuánto sonaba GPT-4o como ella. Y estaba aún más enojada al descubrir que Altman había tuiteado la palabra única "Her" el X, lo que interpretó como una insinuación de que la similitud entre la voz de la máquina y la suya era intencional.

OpenAI negó vehementemente cualquier práctica poco ética. "La voz de Sky no es la de Scarlett Johansson, y nunca se pretendió que se asemejara a la suya", dijo un portavoz de OpenAI en un comunicado que la empresa atribuyó a Altman. "Elegimos al actor de voz detrás de la voz de Sky antes de acercarnos a Ms Johansson".

Sin embargo, la declaración continúa: "Con todo respeto por Ms Johansson, hemos pausado el uso de la voz de Sky en nuestros productos. Nos disculpamos con Ms Johansson por no haber comunicado mejor". Aw, shucks.

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Subject: novibet handicap

Keywords: novibet handicap

Update: 2025/1/20 15:23:39