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O BET Plus é da Paramount?

Muitas pessoas estão se perguntando se o BET Plus é uma propriedade da Paramount. Vamos esclarecer essa dúvida em nosso blog hoje.

Antes de responder à pergunta principal, é importante entender o que cada empresa representa no mundo do entretenimento.

A Paramount é uma das maiores empresas de mídia e entretenimento do mundo, produzindo e distribuindo filmes, séries de TV e conteúdo digital há mais de 100 anos.

Por outro lado, o BET Plus é um serviço de streaming recentemente lançado, especializado em conteúdo de entretenimento voltado para a comunidade afro-americana.

Agora que sabemos um pouco mais sobre cada empresa, podemos responder à pergunta principal.

Sim, o BET Plus é de fato uma propriedade da Paramount.

Em 2019, a ViacomCBS, dona da Paramount, adquiriu a maioria das ações do BET Networks, que inclui o BET Plus.

Desde então, o BET Plus tem sido uma parte importante da oferta de streaming da Paramount.

Em resumo, sim, o BET Plus é uma propriedade da Paramount, sendo uma importante adição à patron bet oferta de conteúdo de streaming.

Esperamos que este artigo tenha esclarecido as dúvidas sobre a relação entre o BET Plus e a Paramount.

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A perdida pintura de Caravaggio que fue mal atribuida se exhibirá en el museo Prado en Madrid

A lost painting by Caravaggio of the Christ crucified and crowned with thorns that had been misattributed and was about to be sold for only €1,500 will be exhibited in the Prado Museum in Madrid three years after its surprising discovery and news in the world.

The Ecce Homo, which measures 111cm by 86cm, had been attributed to the Spanish artist of the 17th century José de Ribera when it was sold at a Madrid auction house in April 2024. But something about the painting and its luminous qualities led experts in Spain and Italy to re-examine the work.

As word spread that collectors from around the world had learned of the possible creator of the painting, Prado experts contacted the Spanish Ministry of Culture, which quickly imposed an export ban. The Madrid regional government also quickly granted the painting the status of cultural heritage to keep it in the country.

La pintura será exhibida en el museo Prado a partir del 28 de mayo hasta octubre.

On Monday, the Prado said that the painting, which was bought by the family that had owned it for generations from an anonymous buyer for an undisclosed sum, would be exhibited in the museum from May 28 to October.

The Prado director, Miguel Falomir, said that the new owner of the painting had worked with experts to restore the Ecce Homo to its former glory and to piece together its travel history.

"We have discovered that this is indeed a Caravaggio, and a painting that was brought to Spain in the 17th century and attributed to the Italian painter", said Falomir. "During the Napoleonic invasion, it left the royal collection and has been in a private collection in Madrid since the 19th century. The family recently decided to sell the image to a private buyer, and this person was interested in exhibiting this very important work of art in the Prado."

Falomir said that the museum was delighted to have been chosen as the place where the work would be shown to the public and critics. "It is a huge opportunity and one of those that we are delighted about", he said. "We are also celebrating the fact that this great work of art will remain in Spain and become part of Spanish culture."

David García Cueto, head of Italian and French painting before 1800 at the Prado, said that the museum was very happy to have a second Caravaggio added to its collection, although it is temporally. The only Caravaggio in the museum is David with the head of Goliath, which he painted in Rome around 1600 when the artist, who had a difficult life, was 30 years old.

"At that time, he had achieved a stylistic maturity through his refined use of light and

sombra que le permitió capturar la realidad de cerca", dijo García Cueto. "La evolución estilística de Caravaggio en los últimos 10 años de su vida fue bastante innovadora, expresionista, libre y llamativa.

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